



STANDARDS & PROCEDURES
WORKSHEET

Subject:	Visual Art/ Arts plastiques
Teacher:	Naomi Aldrich
Cycle and Level:	Cycle 1, 2 & 3
School Year:	2020-2021

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
<ul style="list-style-type: none"> To produce personal and media works in the visual arts To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates 	<ul style="list-style-type: none"> Classroom observations Checklists Rubrics Reflection Sheets <p>Class Participation: Participation in discussions, engagement in art making process, effort, attitude, monitoring of participation in French (Cycle 2 & 3).</p> <p>Comprehension: Understanding of the skills, techniques, elements of art & materials explored.</p> <p>Execution: Development and execution of skills & techniques.</p> <p>Work Habits: Participation in the routines of the classroom (i.e.: distribution of materials & clean-up), respect for materials and workspace.</p>	Evaluation will be ongoing throughout the term.
<p>Communication to Students and Parents</p> <ul style="list-style-type: none"> Notes in agenda Phone Calls Emails 	<p>Other</p> <p>Class content will evolve throughout the term based on the collective interests of the students and level of development.</p>	
Term 2 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
<ul style="list-style-type: none"> To produce personal and media works in the visual arts To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates 	<i>See Term 1.</i>	Evaluation will be ongoing throughout the term.

Communication to Students and Parents <ul style="list-style-type: none"> • Notes in agenda • Phone Calls • Emails 	Other Class content will evolve throughout the term based on the collective interests of the students and level of development.	
Term 3 (60%)		
Competencies Targeted	Evaluation Methods	General Timeline
<ul style="list-style-type: none"> • To produce personal and media works in the visual arts • To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates 	<i>See Term 1.</i>	Evaluation will be ongoing throughout the term.
Communication to Students and Parents <ul style="list-style-type: none"> • Notes in agenda • Phone Calls • Emails 	End of Year Evaluation N/A	Other Class content will evolve throughout the term based on the collective interests of the students and level of development.

First Written Communication (Progress Report)	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 9, 2020.
First Report Card	This report card will cover the period from August 31 to November 13, 2020 and will count for 20% of the final mark for the year.
Second Report Card	This report card will cover the period from November 16, 2020 to February 19, 2021 and will count for 20% of the final mark for the year.
Third Report Card	This report card will cover the period February 22 to June 23, 2021 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle exams,